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## The College News, 1952-10-22, Vol. 39, No. 04

Students of Bryn Mawr College

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# The College News

VOL. XLIX—NO. 4

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 22, 1952

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## Weigand Lauds G. Hauptmann's Dramatic Work

### Dramatist Penetrates Human Emotion In Plays

"More has been written about Gerhart Hauptmann than about any other German author since Goethe," Mr. Hermann J. Weigand commented in his lecture last Thursday on the greatest of the modern German dramatists. Honoring the ninetieth anniversary of his birth, Professor Weigand praised Hauptmann for his ability to "penetrate to the heart of everything human."

Gerhart Hauptmann was born in Silesia in 1862; his father was an innkeeper, but his grandparents were poor weavers such as he later celebrated in one of his most famous social dramas, "Die Weber" (1892). A problem child, Hauptmann spent his youth, as he later wrote, in "unrelieved stupor." He attended the Breslau Art School only to discover that his talents lay elsewhere. Finally he became part of a young literary movement in Berlin and, in 1889, produced his first play, "Vor Sonnenaufgang".

The plays which followed established Hauptmann as the leader of the Naturalist movement in Germany. Modeling himself on Ibsen, he refined on the Norwegian's quality of realism. He made use of authentic dialect in his plays; he portrayed the Silesian peasants that he knew so well with terrifying realism. His early dramas were written in prose; perhaps the most famous of his early plays "Die Weber" was condemned as revolutionary.

By 1894, Hauptmann had begun to break away from the Naturalistic school. "Florian Geyer" (1895), a historical drama of the

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## U.S.F. Introduces Speakers To Talk On Various Funds

In order to acquaint the College with the aims and purposes of the various organizations which it supports, the United Service Fund held a Forum of seven speakers representing some of the funds which have received donations in past years.

President McBride outlined the activities of The World Student Service Fund of which she is vice-president. WSSF supplies aid to students in as much of the world as possible without entering those countries where political segregation is practiced. This fund aids not only in direct scholarship assistance, but also in the field of relief in combination with CARE and UNESCO. Mr. Sharafuddin Ahmad illustrated Miss McBride's explanation with a brief sketch of the activities of WSSF in his own country, Pakistan.

Speaking for the twenty-six organizations of CARE, Leah Hammond listed the many ways in which the money given to CARE

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## Miller To Explain Transcendentalism

Perry Miller, Professor of American Literature at Harvard University, will give the Ann Elizabeth Sheble Memorial Lecture on "Transcendental Genius and American Democracy" on Monday evening October twenty-seventh, at 8:15 in Goodhart Hall. Professor Miller is a noted scholar of American Puritanism; he is the author of The New England Mind and Jonathan Edwards.

Students and faculty from neighboring high schools have been invited to hear this lecture. Among those who have accepted are the Chester High School, Friends Central, Temple University High, Upper Darby High School, Shipley, and Radnor High.

## College Acclaims Opening Soon A Big Success; Gwen Davis' Music, Lyrics, And Singing Excel



Bathsolome appears before the Foreign Legion

## Mr. W. M. Frohock Sees Unities In Patterns Of Malraux's Novels

by Caroline Warram, '55

The real unity in the works of Malraux will explain the great diversity in style and political viewpoint and the repetition of the obsessions of man, Mr. W. M. Frohock of Columbia University declared in his lecture on Monday afternoon, October 20, in the Gertrude Ely Room of Wyndham. The lecture on "The Recurrent Patterns in the Novels of Malraux" was sponsored by the French Department.

Most critics have found little unity in Malraux's novels. Those who have criticized him from a political standpoint have been puzzled by his great diversity of opinion. Those who study Malraux from a stylistic point of view find a great variety of styles.

A few critics have pointed out that there is unity in Malraux in the recurrent obsessions which

motivate the characters in Malraux's novels. They have found two characteristic styles which appear again and again. They also cite the juxtaposition of the final dramatic picture which denies the discursive logic of the novels. This, they claim, is the unity in Malraux.

Mr. Frohock pointed out, however, the greater unity found in the mystery of the shaman. A shaman is a neurotic, epileptic,

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## Wedgwood Paints Civil War Setting

The English Civil War and the fall of Charles I affected more than one country. Miss Cicely Veronica Wedgwood, a descendant of Josiah Wedgwood, will discuss the impact of this struggle on Europe as a whole in this year's Malory Whiting Webster Memorial Lecture. The history lecture will be given in the Deanery on Thursday, October 23, at 8:30 p. m.

Miss Wedgwood, who is noted in

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## '54's Junior Show Wins Praise as Best In Years

by Sheila Atkinson, '53

Everyone agrees wholeheartedly (and all but the juniors a little wistfully) that Opening Soon is the best Junior Show that has been produced at Bryn Mawr in the time of the present student body. It is even rumored that one senior sadly remarked at the Rock dance that people would be saying that it was better than The Last Resort, and that is genuine praise. The script and acting, for the most part, were superb, and the music — well, who could beat Gwen Davis?

The music and lyrics had a quality which few Bryn Mawr show songs evidence: their appeal was not limited to those entrenched in Bryn Mawr tradition. The "character" songs were a part of the characters, and "I Don't Dance Much" and "Light of my Life" could be on the Hit Parade. The lyrics were clever, and the musical variety almost unbelievable.

Not only did Gwen write the music and lyrics, but the two songs which she sang, "Wambi, the Jungle Boy" and the song which accompanied the extravaganza, provided the high points of '54's success. Her professional delivery of "Wambi" made the audience wallow in delight. The extravaganza showed what the Juniors' talent could do; it was an almost perfect synthesis of writing, singing, dancing, and technical efficiency.

The fact that the characters — although all well defined and rather extreme types — were portrayed convincingly attributed most to the success of Opening Soon. Marilyn Muir, Alice Hartman, and Molly Holden were exceptional on this account. Marilyn, the has-been who hopes to be again, although sometimes off key, pitched her body and soul into the audience. Alice, as Bubbles, "The Burley Queen", was fit for any Earle, and Molly was a real producer (she didn't have to find one) of "Savoir

Continued on Page 3, Col. 2

## Green Lights Welcome the Blues As Lantern Night Knits Friendships

by Marcia Joseph, '55

"It's Greek to me!" a passerby would say upon hearing the unfamiliar language sung by the Freshmen and Sophomores in preparation for Lantern Night, to be held on Friday, October 24, at 8:00, in the Library Cloisters.

Each day for the past week and a half, one could see these students leave their afternoon tea and saunter begrudgingly down to Goodhart with their knitting or their notes for tomorrow's quiz. They would try to knit, but it was too dark; they would try to study, but there was too much noise. If they tried to sing, they were off key; and if they happened to have the right key, they didn't know the words. To add to the confusion one afternoon, the mischievous Sophomores tricked their enthusiastic Senior song leader by singing the Freshman hymn, "Sophias", which they undoubtedly

remembered better than "Pallas".

However, as the time began to get shorter and the rehearsals longer, the words were learned and the harmony was perfect. Then came the problem of lining up in front of the library. Friends wanted to be near friends in order to discuss last night's date, and sopranos wanted to be near sopranos in order to receive help in carrying their part of the harmony. The alphabetical arrangement, however, made all this impossible; and there was even more confusion than before.

Now, with but one rehearsal left, both the freshman and sophomore classes are nearly ready to present one of our most beautiful and impressive traditions. The freshmen will receive their lanterns from the Sophomores and will be welcomed officially into the college.

### CALENDAR

#### Thursday, October 23

8:30 p. m. Miss C. V. Wedgwood, a director of "Time and Tide," and a broadcaster on the BBC, will speak on "British Society on the Eve of Inter-Regnum Civil War." The lecture will be given in the Deanery.

9:00 a. m. to 5:00 p. m. The X-ray truck will be located in the customary place outside of the library. All students are required to have chest X-rays taken either Wednesday or Thursday.

#### Friday, October 24

8:00 p. m. Lantern Night in the Library Cloisters. Tickets at the door; general admission \$.60, student admission \$.30. In case of rain, it will be held at 8:00 p. m. on Saturday, October 25.

#### Saturday, October 25

10:00 a. m. Film on Acting from the Department of Drama, Yale University, in the Music Room.

#### Sunday, October 26

7:30 p. m. The Reverend William A. Smith, the Baptist Mission, Philadelphia, will give the address at the evening chapel service in the Music Room, Goodhart.

#### Monday, October 27

4:30 p. m. Spanish Club tea in

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## Joint Theatre Group Announces Cast For The Philadelphia Story

"The Philadelphia Story", a sophisticated comedy in three acts, will be presented by the combined theatre groups of Haverford and Bryn Mawr on November 7 and 8 in Roberts Hall, Haverford. Brooks Cooper, Haverford alumnus, is directing the play, assisted by Maggie Glenn, President of the Bryn Mawr College Theatre.

Sue Halperin plays the part of Tracy Lord, with William Packard as C. K. Dexter Haven, opposite her. Margaret Lord, Tracy's mother, is portrayed by Kathy Lurker, sister Dinah by Debbie Jordan, and brother Sandy by John Pfaltz. Bill Watson plays Seth Lord, the father; John Kittredge portrays Uncle Willie; and Richard Linge-

man is George Kittredge, Tracy's fiancé. Mike Connor, a magazine writer, is played by Robin L. M. Nevitt, and his assistant and photographer, Elizabeth Imbric, by Gretchen Van Meter.

The play, by Philip Barry, was a smash hit on Broadway in 1939, and starred Katherine Hepburn and Joseph Cotton. It deals with the efforts of a socially prominent Philadelphia family to outwit reporters from a tabloid magazine who have come to do a story on the daughter's fashionable wedding. Comedy, intrigue, and romance are not lacking.

An intensive ticket sale drive is being planned. Marilyn Muir is in charge of sales at Bryn Mawr.



## THE COLLEGE NEWS

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## NEWS Policy

The Editorial Board of the College News would like to make clear to the readers of the News its policy concerning play reviews printed in the publication.

There are three main types of productions which are reviewed in the News. 1) class shows (Bryn Mawr and Haverford); 2) College Theatre productions and dramatic entertainment on other college campuses; 3) professional efforts.

Class shows at Bryn Mawr are regularly reviewed by the editor or the copy-editor of the News or both. They are judged from the point of view that they are concerted efforts of a class to produce entertainment, and, therefore, are not expected to achieve the technical level of a dramatic production. Class shows should first reflect the spirit of fun and willing cooperation and secondly produce an evening of entertainment, although these two qualifications are usually met concurrently.

The reviewer keeps in mind the criteria of a Broadway musical hit and realizes that the closer the production meets the criteria the better show it is, but since class efforts are written, staged, and produced by students, they cannot be "panned" when they fail to meet this standard on all accounts. They can be "panned" if evidence of class spirit is lacking and the audience is plainly unamused or disappointed. Class productions at Haverford are criticized by members of the News board or staff according to the same standards.

College Theatre productions, which are professionally written, directed by experienced persons, and enacted by interested students, are not allowed to deviate so much from professional standards. A member of the News board or staff writes a critical analysis using these professional standards as a guide. Acting and stage effects should meet these goals as far as they are able, although the News recognizes the limited amount of time which can be spent on rehearsals and the relative inexperience of many of the participants. Since the purpose of a College Theatre production is to present a good play through united effort, the play is judged on whether or not it has fulfilled this aim. Dramatic entertainment produced on other college campuses must strive for this same goal and is criticized accordingly.

Professional efforts produced in city theatres are reviewed by any member of the News board or staff and by any students on campus who wish their ideas printed. These shows should reach the highest criteria. Last Nighters are

## Foreign Students Air Views on U.N. Aid and Activity in Native Countries

Bryn Mawr students from several different countries attended the United Nations tea, sponsored by SDA last Monday afternoon. Beginning with reports from people who had visited the UN buildings and General Assembly sessions, the discussion progressed to include problems such as the Korean War and Communist China.

In commenting upon the success and failure of the UN organization, the group seemed to feel that it is definitely accomplishing something but is hampered by countries' reluctance to place much authority in it. The use of the veto privilege and the conflict within the body between the United States and Russia are other factors which tend to retard action.

When the group questioned the

attitude of the United States and United Nations toward Communist China, Connie Tang was a proponent of Chiang's Nationalist government. Two of the problems considered were: Which government represents the Chinese people? Shouldn't such a vast body of people be recognized in some way by the UN?

The Korean problem was introduced by Un-Jean Paik, who questioned the present and future status of Korea as a nation. As the group discussed various aspects of the situation, Un-Jean answered questions concerning South Korean people's opinions toward Singman Rhee, North Korea, Russia, the UN, and the United States.

From Korea, the conversation shifted to Egypt, and Suzy Haba-shy explained the sentiment of Egyptians regarding a foreign interest in their country. After domination by Great Britain, Egypt is wary of any imperialistic tendencies from outside countries. The people are more than willing to accept aid from the UN, but are very cautious about receiving help when they feel it comes from individual countries or private interests. They fear the possibility of succumbing to any imperialistic power.

Later the conversation turned toward the more immediate subject of Bryn Mawr College, its various courses and activities.

## Calendar (Cont'd)

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the Common Room.

7:15 p. m. Miss Mildred Northrup will discuss farm policy and the election at the weekly current events lecture in the Common Room.

8:15 p. m. Perry Miller, Professor of American Literature at Harvard University and a noted scholar of American Puritanism, will give the Ann Elizabeth Sheble Memorial Lecture in Goodhart Auditorium. His subject will be "Transcendental Genius and American Democracy."

Tuesday, October 28

4:00 p. m. Social Economy will sponsor three films illustrating the Social Welfare Services of the United Nations. Dr. Hertha Kraus will comment on these films which will be shown in the auditorium of Dalton.

8:15 p. m. Science Club meeting in the Common Room.

Wednesday, October 29

7:15 p. m. Marriage lecture in the Common Room.

## Weigand Classes Writer An Innovator of Comedy

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Peasants' War, involved an immense amount of linguistic research, for the dramatist attempted to present every class—knight and peasant, true to life in speech and gesture, in feeling and in thought. On the stage, however, it proved a complete failure.

Later, in 1896, with "Die Versunkene Glocke" (The Sunken Bell), he produced a play of a definitely neo-romantic character.

printed because we think that students are interested in reading about current productions.

All play reviews are the opinion of the writer and not of the entire editorial board. They are always signed. The News appreciates letters commenting on all reviews, for this is the only channel it has to print opposing or coinciding opinion and therefore evidence a more realistic picture of campus opinion.

## Current Events

## Small Group Influence Strikes Party Stability

At the Current Events lecture on Monday, October 20, Miss Clarke presented the case for and against possible political party realignment in this coming election and in the future. Due to the necessity of 266 electoral votes for the election of a President, our two parties are heterogeneous groups that must hold together their many different factions. For this year and future years the trouble spots that the Democrats might not be able to hold are the groups that are rising from the lower to middle class, and the South.

Organized labor, the small farmers, minority groups in big cities, and the foreign-born all fall into this former category. Many of these people have acquired their gains because of the Democratic party and as long as their position is still dependent on it, will vote Democratic. However, very possibly this year or in the future these groups may be entrenched, their prosperity assured, so that they will turn to the Republican party as the conservative element and also as representing a step up the social ladder. There is also a valuable point for the Republicans that even though they are Democratic in voting, once insecurity has disappeared, there is no incentive to act and vote, and they may become lethargic.

The Negro vote depends on where the one-third of the Negro population who now live in the north are situated, whether they are in critical areas where they can swing the vote. The farmer is the most controversial group and the direction in which he swings this year is certainly no indication of future affiliation. If he fears inflation or the Korean war, he will probably vote Republican; if, on the other hand, he fears depression he may vote Democratic; it is almost impossible to predict how the 140 electoral votes of the eleven mid-western farm states will go.

## Rising Classes in South

Although the South represents the last of sectionalism in the parties, it has two new rising classes to contend with: a labor group that when organized will probably keep its Democratic tendencies and a new managerial group centered in industrial area with Republican leanings. If this latter group is going to bolt the Democratic party, however, they will have to buck several weighty disadvantages: the fear of the Negro vote as the influential factor where the whites are divided, the tradition of a "solid south", and the loss of power it now has in the legislature and the Democratic party as a whole as a voting block.

Whatever the vote of these different groups in the 1952 election, there is a definite possibility of new life in the Republican party so that it would be very difficult to say that the Republican party is dead, even though it might lose the November election.

Written in verse, it is typical of his symbolic phase.

Hauptmann was also a bold innovator in the field of comedy. "College Crampton" (1892) and "Der Biberpelz" (1893) both illustrate his talents in this field.

The enigmatic Pippa of "Und Pippa tanzt" (1906) marks a maturing of his skill as a dramatist. In all, Gerhart Hauptmann produced and published thirty-eight plays. He died at eighty-three having witnessed the rise and unification of Germany, and finally her defeat under Hitler.



## Sports

by Mary Jane Chubbuck, '55

No news is good news this week concerning the Hockey teams. Three fast and hard-hitting Temple teams defeated the Bryn Mawr first, second, and third teams, Tuesday, October 14. The third team played a good, fast game. The Temple team was swifter than that of Bryn Mawr. There is no doubt that this will be remedied by Miss Ennis this week. The lineup was as follows:

Hobson, L.W.  
Ewer, L.I.  
McElroy, C.F.  
Jones, R.I.  
Wilmerding, R.W.  
Vollmer, L.H.  
Darling, C.H.  
Rockefeller, R.H.  
Walton, L.F.  
Reinlander, R.F.  
Piedad, G.

The varsity of B.M.C. did not fare well on October 15. The defense was quite good at getting the ball up to the forwards. The forwards were working well together going down the field. But there was not enough rushing in the circle. The Temple team, having five weeks of practice, was much faster and had better stick work than Bryn Mawr. No sour grapes are intended: the point is that B.M.C. needs more practice.

All on the second teams agreed that the game was a good one; both teams had to work hard for every inch. For the first part of the game, the defense on the two teams hit the ball back and forth to one another. The forward lines had good teamwork and quick rushing. Both the varsity and the junior varsity of Bryn Mawr showed marked improvement over last week. Though they lost, the passing and backing up was excellent. The scores were 6-1, 8-1 respectively. The following lineups were used:

2nd Team	1st Team
Merritt	L.W. Tilson
Foley	L.I. Cadwalader
Vare	C.F. Hanna
Warren	R.I. Kimball
Fackenthal	R.W. Gilbert
Osma	L.H. McCormick
Chubbuck	C.H. Potts
Mackall	R.H. Faust
Ewer	L.F. Merrick
Kennedy	R.F. Fasnacht
Borneman	G. Wagoner
	Piedad

## Rock's Soiree Hits Spendiferous High

by Barbara Drysdale, '55

Follow the bright flags to the Rock Dance where the lights of Broadway were brightly gleaming last Saturday night after the Junior Show. Rock was packed with people and theatre atmosphere.

Get your tickets at the Box Office and go in to see the three main attractions (with decorations courtesy of Strawbridge & Clothier's). The Rockettes are Out of this World where you have to duck flying saucers at every turn, and Rocket No. 54 is flying high.

Or take a few steps to enjoy the sights of the South Pacific. Fishing nets, coral reefs (don't stub your toe on the starfish), and all kinds of bright tropical flowers fill the scene.

Trip the light fantastic around and around the Carousel to the music of the Haverford Dance Band playing from their streamered cage with the sign saying: "Please do not feed." Take a brass ring with you as a souvenir as you leave Carousel for the outer lobby lined with show posters, to enjoy the cider and doughnuts served at the concession stand and to hear the Octangle.

From start to finish, from 42nd Street to Broadway, the gay at-

## Gals, Guys Chuckle At Gay "Song Fest"

To conclude a week-end enjoyed by all, members from all the upperclasses gathered in the Common Room on Sunday afternoon to revive old memories by singing their songs from past class shows. The Juniors gladly obliged with all the musical highlights of the night before, while the Seniors and Sophomores rendered the hits of their shows.

It was quite obvious from the deep throated laughter of the male portion of the audience that hearing the old and new lyrics of show songs is a welcome way to spend part of the day after the night before. Possibly, this will become another "tradition" and the newest Bryn Mawr "precedent" will bring everybody to the Common Room the day after the show.

## Ingenious Idea Permits Various Individual Acts

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Faire."

Muggy McCabe and Judy Thompson fit into another category, for they weren't such "characters." Muggy (Emily, the ingenue) was almost convincing, and her song, "Light of My Life", was very well done. Judy who provided the romance (although very conveniently her lover never appeared on stage) portrayed her role with sincerity. It would have been nice to have seen a little more of her.

The idea of having a group of would-be performers as the characters was an ingenious one, for any given person could perform at will without disrupting the story. Because of this, the audience enjoyed Patsy Price as a tree in a hail storm, the "Double, Double" of the three Weird Sisters, and Gray Struthers, the Blues singer. But these characters as well as many others were not vital to the story, and as a consequence, the plot was very weak. The first act in which the characters were introduced was the most enjoyable. The anticipation that it produced for the rest of the show was unfortunate, however, in that the weak plot could not sustain the same eagerness in the audience.

### Desert Duners

The scenes evolved naturally except for the Desert Duners whose act seemed rather forced upon the logical sequence of events. Peggy Hitchcock, however, saved the scene, her snakish body and rakish voice producing an alluring, but riotous Bathsolome.

The kick chorus, too, could have been better. It would have been more successful if stress had been put on that part of the show or if the act had been eliminated completely. The kicking was good in itself, but the audience expected something more — costumes and more dancers. Although tradition would have been shattered, it probably should have been left out altogether, since what the audience wanted in a kick chorus would not have suited the simplicity of *Opening Soon*.

The Junior Show was remarkable, then, for its simplicity. '54 started with a good script based on a clever idea and almost unbelievably good songs. Their hours of rehearsing were rewarding for they developed these beginnings into a very, very enjoyable performance. John Whittaker's orchestra was an added attraction, very well integrated for only one rehearsal; and Shocket's piano playing was remarkable for its unobtrusiveness (one of the best qualities of an accompanist).

Director Bar ie Floyd, Stage atmosphere of the Dance was a rocketing climax to the smash hit of Junior Show.

## U.S.F. Plans Fund Drive First Week in November

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is used to help the unfortunate peoples of the world on a "person to person level." After careful research, kits are made up to be sent to individual persons, health agencies, industries, and agricultural workers in most parts of the world. These kits contain those articles which the CARE workers have found to be most useful to the receivers.

The United Fund of Philadelphia, represented by John Devlin, is a composite organization. It covers about 250 separate agencies and services, collecting once a year for all of them. The main agencies included in the United Fund of Philadelphia are: the Community Chest, the Salvation Army, the U.S.O., the American Cancer Society, the Arthritis and Rheumatism Foundation, the Heart Association of Southeastern Pennsylvania, the Mental Health Association, and the United Cerebral Palsy Association.

Alfred Farrell presented the aims of the United Negro College Fund. This fund is also a united appeal intended to contribute funds to the budgets of thirty-two negro colleges in the United States. Ten percent of the total budgets of these colleges is made up of the contributions from this fund. This fund helps to educate a great number of negro students who would not otherwise have the opportunity or means to make themselves useful to society.

The Save the Children Fund was established twenty years ago to "help all children in need in all parts of the world regardless of their race, nationality or religion." Mr. Samuel J. Mills pointed out that this fund supplies clothing, school supplies, food or any particular personal necessity to children in certain areas of the South, war-devastated parts of Europe, Lebanon, Korea, and the Indian reservations in the Southwest, on the theory that "the child of today is the citizen of tomorrow."

Kenneth Kurtz stated the three services of the United Negro Scholarship and Service Fund to be, first, a counseling and referral service which attempts to bring together qualified negro students and acceptable schools. Second the fund provides scholarships and loans. Third, the fund is acting on a two-way integration program, attempting to break down the racial barriers to college entrances. This funds depends almost entirely on college drives.

Finally Miss Margaret E. Jones spoke for the American Friends Service Committee, listing its many activities in the interest of peace. These include overseas relief service, work camps the world over, institutional service units in such places as mental hospitals and homes, campus sewing programs, textile programs, the International Student Seminars, and many high school institutes.

The drive for USF funds will be held sometime during the first week in November—before the first Pay-day.

Manager Jo Case, Music Director Gloria Von Hebel, and Script Manager Marilyn Muir, as well as all the other Juniors who participated should be proud. Our praises will not stop sounding very soon.

Now Is The  
Time to Select  
Your Personal  
Christmas Cards

at

Dinah Frost's

Bryn Mawr

## Malraux Avoids Autobiographies in Narratives; Individual Characters Reveal Unique Relations

Continued from Page 1

lonely man who is submitted to an ordeal and returns to be regarded by his fellow tribesmen as a person having the traits of mythic characters. In *Les Noyers de l'Altenburg*, Malraux says the hero, Vincent Berger, has something of the shaman in him. He is neurotic, if not maniacal. He realizes the emptiness of enterprise for young Turks. When he returns to France, the newspapers and intellectuals give him a special status.

### Similarity

Three other characters in this same book have something of the same experience, that is, reclusion, ordeal, and perception of a new truth. Dietrich Berger has a fight with a priest. He goes to Rome for an audience with the Pope, but can say nothing. When he goes home, he goes to Mass outside the church door.

This similarity is carried over into other books as well. T. S. Lawrence in *Seven Pillars of Wisdom* is like Vincent Berger. The fact that Vincent Berger is a propagandist man brings to mind Garion in *Les Conquerants*. Another connection is made when Berger repeats a phrase which was previously used by Perquin in *La Voie Royale*.

All of these characters reveal an interesting similarity to Mal-

raux. They all have an interest in politics. The trips which appear in all of Malraux's novels also occurred in his own life. The fact that he underwent an ordeal is shown by his change of writings from frivolous to serious. This might lead one to believe that the novels are autobiographies, but this is not true.

In the novels of Malraux, there are usually two characters with unique personal relations. There is the initiate who experiences the ordeal and the neophyte who observes and relates it. For example, in *Man's Hope*, there is the boy who comes out a soldier, the neophyte, and the old soldier who shows him the way, the initiate.

Mr. Frohock suggested that we go back to the books of Malraux to test his theory of the recurrent pattern and to see if some of the questions brought to mind by other critics were not explained.

### CIVIL SERVICE EXAM

The Junior Management Assistant examination has been announced by Civil Service. See the hall bulletin boards or the board outside of Room F in Taylor for information about who is eligible. The Bureau of Recommendation strongly advises everyone who can to take the examination.

# Peck and Peck



Photographed at COOPERSTOWN, N.Y.

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Welcome, the winter suit that shapes up anew these days! Ours in flannel, boxed as befits the times, is honeybear lined to double its potential when you wish you had a short coat. In light or dark grey with alpaca lining; sizes 9 to 15, \$5.95

23 PARKING PLAZA, ARDMORE



### Authoress C. Wedgwood Delineates Eve of War

Continued from Page 1

England and America as an author and critic, has not yet begun her lecture tour of this country. Until December she will be a guest of the Institute for Advanced Studies at Princeton, and there she is working on her next book, which will be about the English Civil War.

A director of Time and Tide, Miss Wedgwood has also broadcast over BBC and published many books. Among these are the essays, Velvet Studies, and history books written with an eye to readability—William the Silent, The Thirty Years War, Battlefield of Britain, and others. Her latest book is The Last of the Radicals, a biography of her father, one of the great radicals in the English government.

The lecture will be given in the

### Social Economy Sponsors Films

On Tuesday, October 28, from 4:00 to 5:15 p. m. Social Economy will sponsor the showing of three films illustrating the Social Welfare Services of the United Nations. Films to be shown are:

1. Battle for Bread
2. Defence of the Peace
3. This is the Challenge.

The films will be shown in the auditorium of Dalton (opposite Cartref). Dr. Hertha Kraus, Associate Professor of Social Economy, will comment. Students are invited.

Deanery this year so that the students may have a better chance to meet Miss Wedgwood and ask her questions about the Civil War.

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associate Professor of Social Economy, will comment. Students are invited.

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